

# Downtown Bluesgang



Channel	Instrument	Mic's	Position	Notes
1	Kick	Beta 52/D112		all Monitors
2	Snare	SM57 or similar		
3	HiHat	Condenser		
4	Tom Floor	Clip		
5	Tom Mid	Clip		
6	Tom High	Clip		
7	Overhead L	Condenser		
8	Overhead R	Condenser		
9	Bass Juan	Line/DI - no Mic!	Stage R	
10	Guitar Uwe	Senn. E906 / SM57	Stage L	
11	Harp Amp Chris	SM57 or similar	Stage R	
12	Vocals Juan	Shure SM58	Stage R	
13	Vocals Brenda	Beta 58 / SM58	Stage Center	loud on vocal monitor
14				
15				
16	opt. Acoustic Git	DI	Stage L	if used, must be on Monitor
Output				
Aux 1	Monitor Brenda		Stage Center	only Vocals
Aux 2	Monitor Juan		Stage R	Vocals & Kick on Monitor
Aux 3	Monitor Drum		Stage Back	Kick & Rest of Band on Monitor
Aux 4	FX 1 Reverb Voc			
Aux 5	FX 2 Delay Voc			
Aux 6	FX 3 Reverb Instr.			Timing Delay